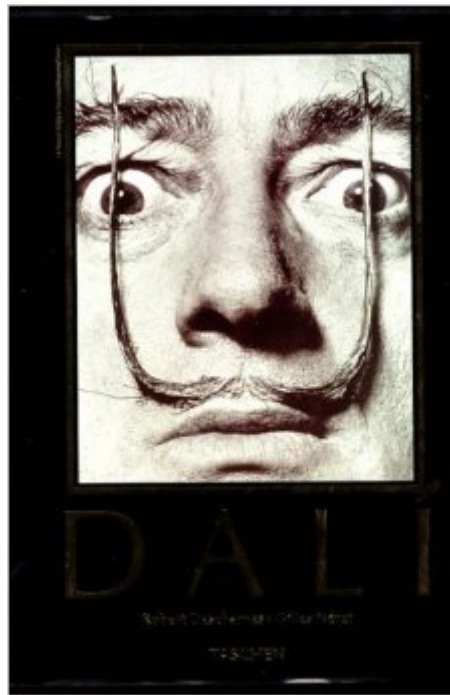


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# Dali: The Paintings



# Synopsis

Book by Robert Descharnes, Gilles Neret

## Book Information

Series: Jumbo

Hardcover: 780 pages

Publisher: Taschen; F First English-language Edition edition (May 15, 2001)

Language: English

ISBN-10: 3822882631

ISBN-13: 978-3822882634

Product Dimensions: 9.9 x 2.6 x 12.8 inches

Shipping Weight: 9.7 pounds

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #1,578,324 in Books (See Top 100 in Books) #115 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Surrealism](#) #2236 in [Books > Arts & Photography > Architecture > Individual Architects & Firms](#) #4318 in [Books > Arts & Photography > Collections, Catalogs & Exhibitions](#)

## Customer Reviews

When I saw this well-priced Book which was originally published in two volumes, at higher cost with a slip cover, I had to have it. I am a collector of Dali Books and was hoping that this Book would be the Catalogue Raisonne of Dali's paintings I had been looking for for so long. In this respect the Book was no disappointment with a total of 1,648 illustrations, but a closer look at the book revealed some serious faults. The worst fault by far is that the printing of the paintings is consistently too dark. Three examples: The blue colors of: "Myself at the age of Ten when I was a Grasshopper Child" (p.202) are much too dark. It is even worse with: "Ghost of Vermeer of Delft which can also be used as a Table" (p.222) Here the figure of Vermeer is in points indistinguishable from the background and the sky is much too orange, instead of yellowish. The worst example is that of "The Last Supper" (p.488) where the apostles on the extreme left and right of the painting can barely be distinguished. There are many other examples of this. I made this comparison using several other books and exhibition catalogues, and have also seen the three paintings I mentioned as examples in person more than once. A close examination also reveals that both paper and binding are not of high quality. I have a feeling this book will not stand the test of time. One way to tell a good Art Books when the paper is a higher weight. Judging from the paper, I have a feeling it will yellow in a few

years. This is, incidentally, true for other Books that I own published by Taschen. Also, a book this heavy should really have a stronger binding. Annoying also is that there is no alphabetic index of the paintings.

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